
Equipment

Production Equipment

- Two 8,000 lb. forklifts, one 6,000 lb. forklift (with 157" lift and fork extensions) with side shift capabilities and one 4,000 lb. forklift.*
- The 97' x 64' truss system is supported by 12 two-ton motors.*
- The system can be lowered to 12' off the stage level for easy rigging, then raised to 64' above floor level.
- Full rigging is available above the whole arena floor via cable system (75,000 lb. maximum weight).
- There are 350 candles of metal halide lighting covering the arena floor.*
- For television or spotlight use, there are eight camera baskets located midway up the arena. Baskets all have power, Clear Com and Triax hook-ups.*
- Camera baskets are easily accessible from the lower balcony.
- Power hookups available for video trucks.
- Two 200-amp 3-phase services and two 100-amp 3-phase services are available and located where video trucks are parked.
- For concerts and shows, there are 200-amp, 400-amp and two additional 400-amp 3-phase services available.
- Nivoflex staging, 1 x 3 meters, Nivoflex risers, 4' x 8'.*
- 1,100 chairs.*

*Equipment Surcharge Applies.

Staging Equipment

- Spotlights*
 - Six Zenon Supertrouper (permanently mounted).
 - Two Zenon Gladiators (permanently mounted).
 - Two Lycian HT400 (portable).
 - Four Lycian Superstar 1.2 spotlights (portable).
- There is a limited supply of theatrical lighting and 8 Cyberlights available, plus 100' of lighting truss (2' box).*
- Theatrical lighting control Status Q computer board and 60 2.4K digital dimmers.
- 92' x 64' hanging truss (grid).*
- House curtain divides house into a variety of concert configurations.*

*Equipment surcharge applies.

Arena Sound System

- Apogee System.
- Automatic switching for each configuration.
- In-house sound system with 30,000 watts of power.
- 24 input mixing console for stage events.
- Digital delay system includes cassette, tape and CD.
- Clear-Com communications to backstage, locker/dressing rooms, spotlights, camera baskets and other strategic points.*
- Audex infrared hearing impaired system for the blind and hearing impaired.
- Outdoor sound system for communication with crowds.
- Acoustical treated ceiling.

*Equipment surcharge applies.

Arena Readerboards & Scoreboards

- Four black and white programmable readerboards.

Video

- The Thomas & Mack Center has an in-house video system satellite, Closed Circuit Television and monitors in private boxes and on the concourse outside the concession stands.
- Daktronics Video Display
- [See also Media.](#)

Outdoor Marquees

- Included in arena rental is a highly visible sixteen-color, two-sided electronic street marquee.
- Located on the corner of Tropicana Avenue and Swenson Street, the sixteen-color marquee promotes Thomas & Mack Center events at one of the busiest intersections in Las Vegas.
- The marquee's ideal location faces heavy traffic traveling both to and from the Las Vegas Strip and McCarran Airport.